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El Cementerio De Praga (Spanish Edition)



Synopsis

Una extraordinaria novela que abarca desde los inicios del siglo XIX hasta los primeros años del siglo XX.Â Marzo, 1897. ParÃ-s. Un hombre de sesenta y siete años escribe sentado a una mesa, en una habitación abarrotada de muebles: he aquí- al capitán Simonini, un piomontÃ©s afincado en la capital francesa, que desde muy joven se dedicÃ al noble arte de crear documentos falsos. Hombre de pocas palabras, misÃ gino y glotÃ n impenitente, el capitÃ n se inspira en los folletines de Dumas y Sue para dar fe de complots inexistentes, fomentar intrigas o difamar a las grandes figuras de la polÃ-tica europea. Sin escrÃºpulos, Simonini trabaja al servicio del mejor postor: si antes fue el gobierno italiano quien pagÃ por sus imposturas, luego llegaron los encargos de Francia y Prusia, e incluso Hitler acabarÃ-a aprovechÃndose de sus malvados oficios. A travÃ©s de las experiencias Ãnicas de Simonini, la intriga de la Europa del siglo XIX desfila por las pÃginas de esta cautivadora novela de Umberto Eco, quien, treinta años tras la publicaciÃ n de El nombre de la rosa, regresa a la ficciÃ n y nos muestra que en la literatura como en la vida, nada es lo que parece y nadie es quien dice ser.

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Customer Reviews

Historical novel that deftly combines events that occurred in the nineteenth century with real characters and a protagonist (the only one that did not exist in reality) specially created by the

author to link the whole plot. Masterfully describes the life of Western Europe, the various movements and sects active at the time, from the Catholic, Christian, Templars, Jesuits, Freemasons and Jews to Italian revolutionaries, Prussian and Russian psychoanalysts, satanic sects and groups anti-Semitic. Laterally with their interactions, adorned with the pleasures of good food and intelligent dialogue within Parisian restaurants. Umberto Eco once again demonstrates his wisdom and erudition, the great skill to combine in a truthful and moving way a story that shows us the origins of the difficult conflicts experienced in the twentieth century. At the end is the great dilemma of analyzing the consequences of the life of an amoral protagonist, materialistic, unfair. It's a worthwhile read. Thus implying for any unsuspecting reader like me, an extra effort to investigate the lives and actions of his characters and the environments in this age of humanity so important to our century.

At the beginning I couldn't understand why Umberto Eco was writing something so against a culture, but before my eyes he just did his magic again, showing his master in analyzing the what, the when, the how, and the why.

Most readers of Umberto Eco's new book will have great precedents in his earlier works: the mysterious "Name of the Rose" or the magic "Baudolino". Those are great sagas with all the complexity that characterize the author, but with an engaging and unified plot. Unfortunately, "The Prague Cemetery" disappoints in all these fronts (I was also disappointed by "The Mysterious Flame of Queen Loana"). The story follows a man (Simonini) that wakes up with amnesia in late 19th Century Paris. In order to get his memories back, he starts a journal with his biography. Simonini covers a lot of 19th Century History (as Eco explains himself, only the main character is invented, all the rest are historical). This is problematic; it feels rough and strained, with the plot at the service of History and not the opposite. The reader gets lost easily because so much is covered that doesn't really matter, with a consequent loss of interest in the story (I almost dropped it several times). The book has of course some interesting passages (it's Eco after all), but at the end one feels that the story is just a lame pastiche of historical events. Eco still explores topics that come across most of his work, including religion, conspiracy theories (Foucault's Pendulum), deception and reality creation, and of course, semiotics. I believe that this recurrence (obsession) is part of what makes great writers, and this is why I give two stars to "The Prague Cemetery".

Pero realmente una intriga complicada y sospecho que la traducción no es tan fiel a la original.

InvertirÃ- a mejor mi tiempo leyendo otro tipo de novelas. No tiene ni punto de comparaciÃ n con el nombre de la rosa. Si es la primera de Eco, mejor leer la de En nombre de la Rosa.

Extraordinaria! Umberto Eco, como siempre, logra una obra magistral que desentrÃ a la historia de una de las mÃis famosas y perjudiciales conspiraciones del mundo accidental. Me encantÃ !

Very entertaining book, typical Umberto Eco style. If you get through the first 100 pages (the setting of the stage may be a bit boring) you will enjoy the remaining 300 a lot.

This is a good book full of intrigue and mistery. A bit dry at times but worth reading. Reading it in Spanish will make you appreciate the the language and culture better.

Interesante, divertido, una manera agradable de leer hechos histÃ ricos. La ficciÃ n es muy poca y Umberto Eco lo advierte

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